

# Serenade in G

## Eine kleine Nachtmusik

clarinete 1

W. A. Mozart  
Adapt. Marco A. Mazzini

**Allegro**

*f*

6 *tr*

10 *p*

15 *sf* *p* *tr* *sf* *p* *tr*

20 *crescendo* *f*

24 *p* 3

29 3 *p*

33 *tr* (sharp)

37 *tr* (sharp) *f* 3 3

V.S.

41 *p*

45 *f* 3 3

49 *tr* *tr*

53 *p* *f*

57 *p* *tr*

62 *tr* *tr* *tr* *tr*

66 *tr* *tr* *tr* *tr*

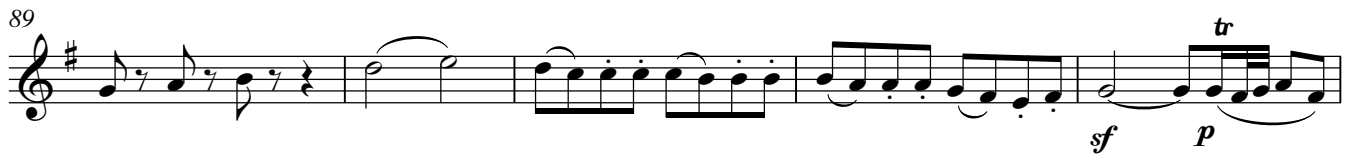
70 *f* *p*

75 *f* *tr*

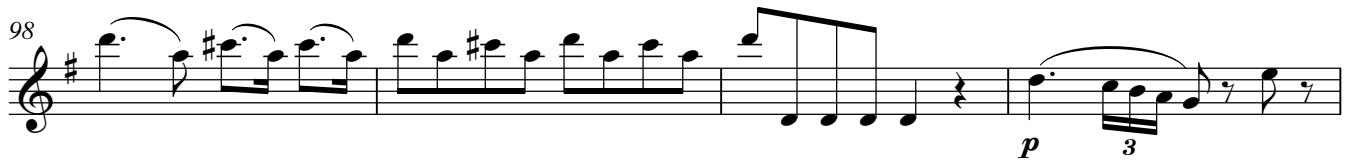
80 *tr* *tr*

Detailed description: This image shows a page of musical notation for a clarinet piece, spanning measures 41 to 80. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Trills (tr) are used frequently, particularly in measures 45, 49, 53, 57, 62, 66, 70, 75, and 80. Dynamic markings include piano (*p*) and forte (*f*). Measure 45 contains two triplet markings (3). A repeat sign is present at the end of measure 53. The notation includes various ornaments and phrasing slurs throughout the passage.

84 

89 

94 

98 

102 

106 

110 

114 

118 

122 

126 *tr*  
*p*

Musical staff 126-129: Treble clef, key signature of one sharp (F#). Measure 126 starts with a trill on G4. The melody consists of eighth and quarter notes with slurs. Measure 129 ends with a double bar line.

130 *f*

Musical staff 130-133: Treble clef, key signature of one sharp. Measure 130 starts with a trill on G4. The melody continues with eighth and quarter notes. Measure 133 ends with a double bar line.

134

Musical staff 134-137: Treble clef, key signature of one sharp. Measure 134 starts with a trill on G4. The melody continues with eighth and quarter notes. Measure 137 ends with a double bar line.

### ROMANCE

Andante

4 *tr*  
*mf*

Musical staff 5-8: Treble clef, common time (C). Measure 5 has a whole rest. Measure 6 has a 4-measure rest. Measure 7 starts with a trill on G4. Measure 8 ends with a double bar line.

9 *p* *cresc.* *f*

Musical staff 9-14: Treble clef, common time. Measure 9 starts with a trill on G4. The melody consists of eighth notes. Measure 14 ends with a double bar line.

15 *p*

Musical staff 15-23: Treble clef, common time. Measure 15 starts with a trill on G4. The melody consists of eighth notes. Measure 23 ends with a double bar line.

20

Musical staff 20-23: Treble clef, common time. Measure 20 starts with a trill on G4. The melody consists of eighth notes. Measure 23 ends with a double bar line.

24

Musical staff 24-28: Treble clef, common time. Measure 24 starts with a trill on G4. The melody consists of eighth notes. Measure 28 ends with a double bar line.

29 4 *tr*  
*mf*

Musical staff 29-37: Treble clef, common time. Measure 29 has a whole rest. Measure 30 has a 4-measure rest. Measure 31 starts with a trill on G4. Measure 37 ends with a double bar line.

38 *p*

Musical staff 38-41: Treble clef, common time. Measure 38 starts with a trill on G4. The melody consists of eighth notes. Measure 41 ends with a double bar line.

40

*sf*

42

44

46

48

50

*mf*

57

*p* *cresc.*

62

*f* *f*

68

*p*

# Serenade in G

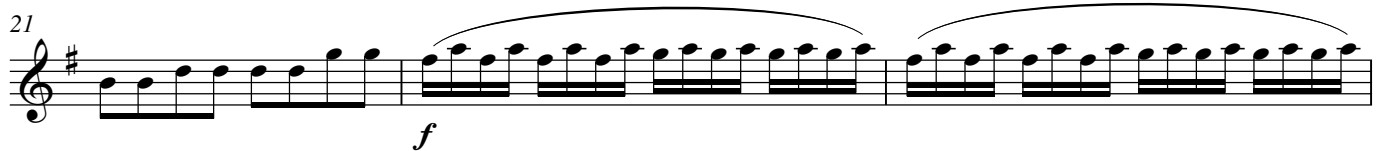
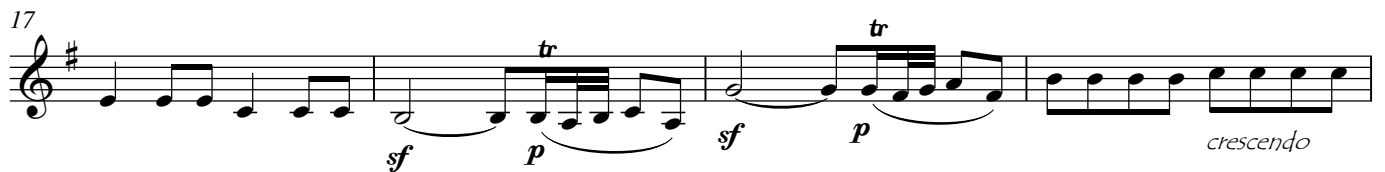
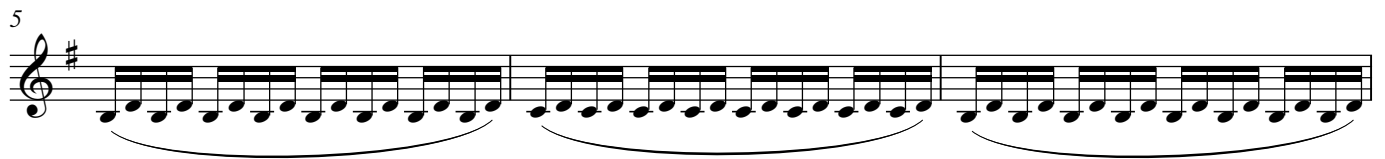
## Eine kleine Nachtmusik

W. A. Mozart

Adapt. Marco A. Mazzini

clarinete 2

**Allegro**



36  *f*

41  *p*

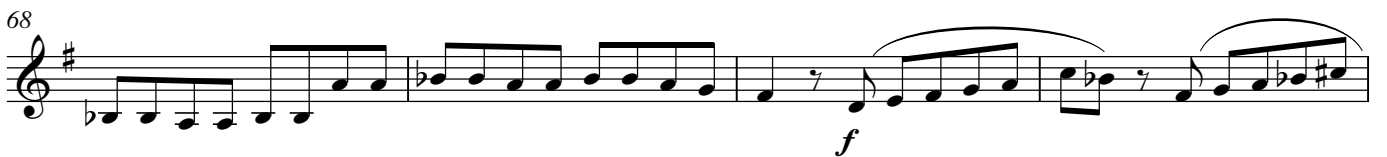
45  *f*

50  *p*

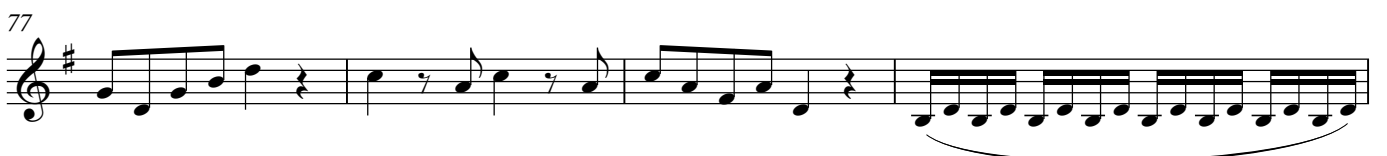
55  *f*

60  *p*

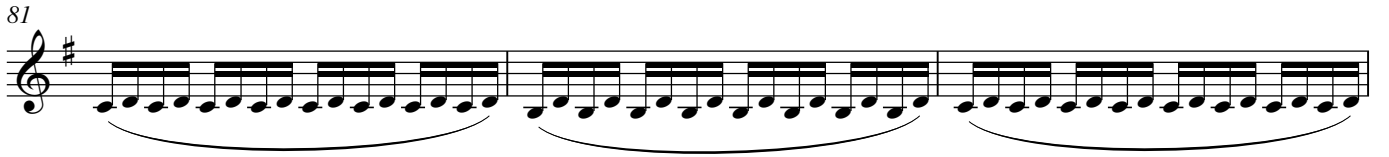
64  *p*

68  *f*

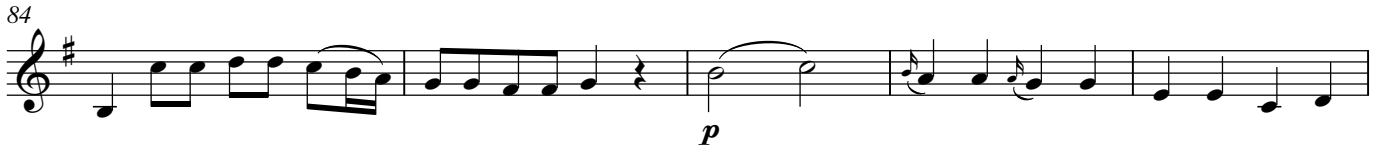
72  *p* *f*

77  *f*

81



84



89



94



98



101



105



109

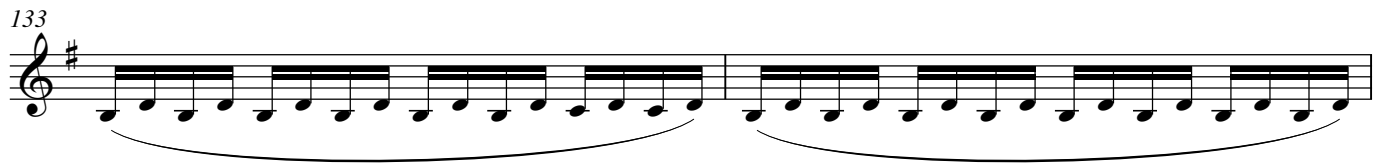
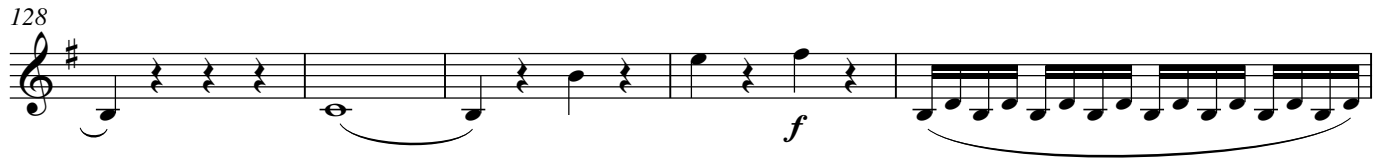


114



118





## ROMANCE

Andante



9

*p* *cresc.* *f* *p*

14

*p*

18

*p*

22

*p*

27

*p*

32

*f*

36

*p*

39

*p*

41

*sf*

43

46

48

51

*p* *f*

55

59

*p* *cresc.* *f*

64

*f* *p*

69

*p* *f*

71

*f*

# Serenade in G

## Eine kleine Nachtmusik

clarinete 3

W. A. Mozart  
Adapt. Marco A. Mazzini

**Allegro**

*f*

*p*

*sf*

*sf* *crescendo* *f*

*p*

*f*

41

*p*

45

*f*

49

53

*p* *f*

58

*p*

62

66

70

*f* *p*

75

*f*

80

84

*p*

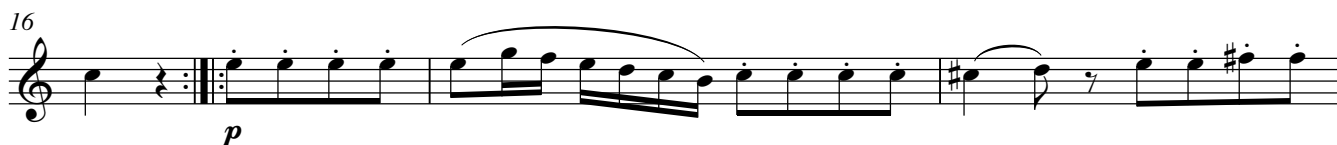
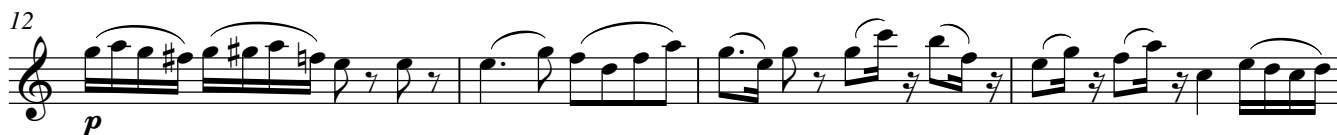


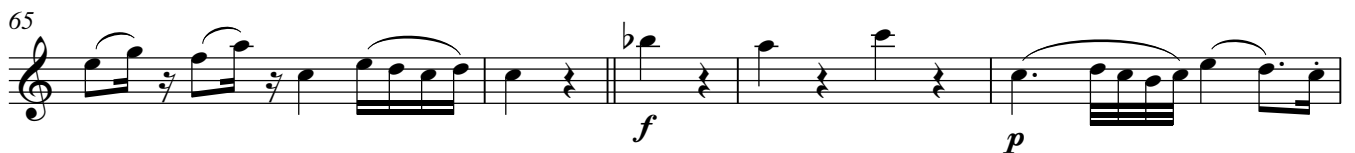
135



ROMANCE

Andante





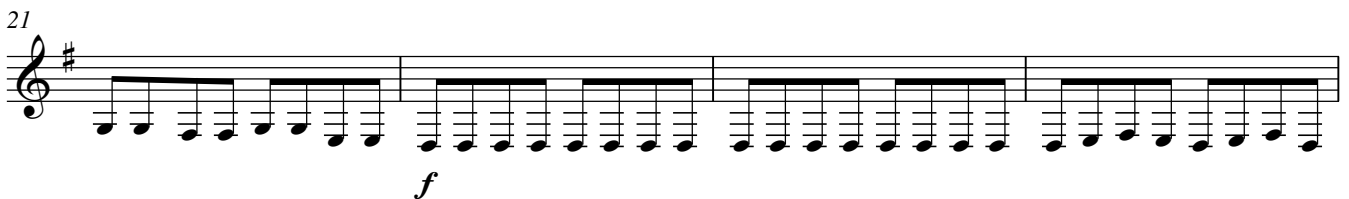
# Serenade in G

## Eine kleine Nachtmusik

clarinete bajo

W. A. Mozart  
Adapt. Marco A. Mazzini

**Allegro**



V.S.

33

38

42

47

51

56

61

67

73

79

83

*p*

88

*sf*

94

*sf* *crescendo* *f*

98

*p*

102

*p*

106

*p*

111

*f*

115

*f*

120

*f*

124

*p*

129

*f*

134

ROMANCE

Andante

6

12

18

23

28

33

38

43

47

51

56

62

68